

THE SCULPTURE GARDEN
AT THE
NEW MILFORD PUBLIC LIBRARY



THE NEW MILFORD PUBLIC LIBRARY
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The Board would like to thank the following for their help in making the Sculpture Garden a reality:

Ulla Novina	The Friends of the Library
Sculptor Affiliates of the Art Center of Northern New Jersey	Library Director Terrie McColl
New Milford Department of Public Works	

Photography by Linda + Liam Pordon
Design by Lisa Purcell

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MEET THE ARTISTS

**NATALIE FRIER.** Natalie teaches stone carving at the Art Center of Northern NJ, where she is the president of the Board of Directors. She finds sculpting to be a "tactile, creative endeavor that is filled with risk and promise and demands power and nuance." She loves the rough beauty of natural stone and believes the stone leads her "step by step so that the shapes, shadows and spaces become a visual harmony."

**MYRA GROSINGER.** Born in Brooklyn, Myra moved to New Milford in 1978 and lived there for 42 years. She was a member of the Art Center of Northern NJ, where she was a teacher, a sculptor and a painter, as well as a member of the Sculptor Affiliates. A graduate of Pratt Institute, Myra taught at Brooklyn high schools and later at B.F. Gibbs Elementary School in New Milford. Myra won many awards for her paintings, prints and sculptures.

**ULLA NOVINA.** Ulla's sculptures are expressions of her love of and identification with the stone, which she believes "holds the truth of the earth." She explores the stone's natural state and strives to achieve an aesthetic balance between the stone itself and the carved form—a bold union. "The non-representational expressive form is truest to this idea." Ulla has had numerous exhibits in NY and NJ and has won many awards. A number of her pieces are in exhibits in NY, MA and NJ. She studied at the Art Students League of NY, the Sculpture Studio of Minoru Niizuma and elsewhere.

**CATHERINE SCHMITT.** According to Catherine, "Sculpture is a three-dimensional poetry, a poetry of symbolic objects and figures which rise from all the shapes of nature and life experiences." She is inspired by social and political events. As she works, "things develop." Catherine was born in France and came to the US in her early 20s. She studied stone carving with the renowned sculptor Jose de Creeft at the Art Students League of NY and attended the New York Studio School. She currently works primarily in bronze and fiberglass.

**HERRAT SOMMERHOFF.** Born and educated in Germany, Herrat pursued her art in the US at Bergen Community College, the Art Students League of NY and the Art Center of Northern NJ. Her preferred media are painting, collaging and using "discards." She sculpts using wood, metal and Styrofoam. Her outdoor sculptures can be seen in NY, NJ, CO and in Hamburg, Germany. Her two sculptures here at the library are made from recycled Styrofoam—packing material and covered with stucco. Herrat likes to participate in public art exhibits and believes that sculpture gardens enrich a town. She gives workshops, demos, and lectures.

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THE MAYOR AND COUNCIL ENJOYED ACTING AS PLACEHOLDERS FOR THE SCULPTURES (from left to right): Mayor Michael Putrino, Councilwoman Lisa Sandhusen Councilman Ira Grotzky,

Councilman Matt Seymour, Council President Hedy Grant, Councilwoman Randi Duffie, Councilwoman Thea Sirocchi-Hurley (Photo by Genesis Urena)





The Board of Trustees of the New Milford Public Library enthusiastically endorsed sculptor Ulla Novina's proposal to create a sculpture garden at the Library. The Sculpture Garden adds an exciting, new artistic dimension to the Library and the Borough. "Art enables us to find ourselves and lose ourselves at the same time."

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